

fringe

PRESS RELEASE

Bear Pit Theatre
All Might Seem Good
devised by the company
from verbatim material



Everyone's got a story of outrageous fortune, good or bad. How we define such moments can shape who we are as a society and as individuals

Veronica and William eat lunch on the same bench in the same park every day. But never at the same time. Until today. This is a play about luck. Or chance. Or coincidence. Or fate. Or God. Or just the things that happen. It's not simple.

'If we could see all, all might seem good' Edward Thomas wrote, reflecting on the cataclysm of the Great War, trying to make sense of a world gone mad. Wrapped up in his wonderfully strange phrase are all the complexities of how we view the workings of the universe and the forces that govern our lives. Does luck even exist or is it just a matter of perception, governed by cultural values and personal psychology?

All Might Seem Good is devised by the company from verbatim transcripts and footage from a range of friends, acquaintances and chance encounters. Told through the framework of a chance meeting of a rationalist and a believer in the supernatural, these stories jostle, interrupt and argue, spinning, dissolving and coalescing as the two lunch-hour adversaries try to sort the banal from the miraculous and make sense of the web of chance which defines our lives.

We weave our stories focusing on truth and simplicity, merging verbatim material with physical theatre and puppetry, the action ranging from the Berlin Wall to the Twin Towers, from farcical mishaps to poignant last meetings, from the banal to the seeming miraculous and from the romantic to the absurd. As in life, there are no easy answers but the audience are left to wonder at the unbelievably complex network of connections and decisions that shape everyday life for every one of us.

Bear Pit Theatre is a sixth form theatre company from Alleyn's School in south-east London. The young members of Bear Pit Theatre are responsible for all aspects of their production: they are actors, devisers, producers, designers and technicians. The company is committed to creating inventive, heartfelt, jumbled and happy theatre.

'Stunningly frank... unimaginably beautiful' ★★★★★

TheNewCurrent.co.uk

'Evidence of devising at its best' ★★★★★ *BroadwayBaby.com*

'An immensely inventive idea and one which is capitalised on by Bear Pit

Listings Information

Venue	C, venue 34, Edinburgh Festival Fringe
Dates	21-28 Aug
Time	12:00 (0h55)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50 / children £3.50-£5.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Jeremy Piper at Bear Pit Theatre on 07962 086016 / piperjss@alleyns.org.uk or the C venues press office on 0845 260 1060 / press@cvenues.com

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